

# TEACHER NOTES

## Art & Design

### Creative Response: Representing the Seascape

## Contextual Summary

This is an art resource that engages students with their journey on a Red Funnel Ferry.

The resource incorporates a photography task and enables students to develop their creativity and ideas.

Furthermore, it allows them to use a range of techniques and media, and increase their proficiency in the handling of different materials.

## Task Implementation

Prior to their visit, students could carry out a number of tasks listed

in the 'Art on the Underground - Pop up journeys' resource. The link can be found at [www.edudest.co.uk/primary/10751](http://www.edudest.co.uk/primary/10751)

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camera and a sketch book to capture a variety of images and sketch them. They should be encouraged to photograph/sketch a range of scenes (see task suggestions).

Upon return to school, students will be given time to investigate the images captured and decide which are their favourites (some may want to focus on elements within the photographs, rather than the whole image, if preferred).

Following this, they will need to investigate different examples of seascape art work, using the internet. They should find examples which use different media before deciding which one inspires them the most. After making their choice, they should produce their image using the method which enthuses them (e.g. charcoal/pencil/textiles etc.).

Once the first piece of work is complete, their second piece will be a 3d pop-up sculpture, inspired by the Sarah Bridgland/Sarah Morris resource (see link above).

Students will then reflect on their finished pieces and decide which piece of work they prefer and why.

## Ability Levels

This resource is suitable for key stage 3 pupils who will be able to work with differing levels of support, depending on ability.

### Key skills practised in this unit:

- ▶ Use of a range of techniques to record observations as a basis for exploring ideas
- ▶ Use of a range of techniques and media
- ▶ Increased proficiency in the handling of different materials
- ▶ Analysis and evaluation of work in order to increase the visual impact.



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RED FUNNEL

### SUBJECT

Art & Design

### UNIT

Creative Response

### OPPORTUNITIES FOR USE

- ✓ Pre-Visit
- ✓ On-Site Activity
- ✓ Post-Visit

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S1-S3

### CURRICULUM / SYLLABUS

- ✓ National Curriculum 2014
- ✓ Curriculum for Excellence

Applies to Resource numbered:

107511

## Relationship to Curriculum

The above skills are required to be taught and practised as per the National Curriculum / Curriculum for Excellence, for key stage 3 Art & Design.

## Learning Opportunities

### Pre-Visit

- ▶ Study of the 'pop-up journeys' resource.

### During the Visit & Post-Visit

- ▶ Students complete the Art & Design resource linked to this teacher note:

Resource ID: **107511** (KS3 mixed ability)

- ✓ Capture images on the journey - seascapes and landscapes

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## Enrichment Opportunities

- ▶ Students are developing their control of techniques and use of materials.
- ▶ They are developing their knowledge of artists and their work.
- ▶ They are producing creative work, based on their experiences.

## Learning Outcomes

- ✓ Students will demonstrate their artistic skill, using of a variety of media (including 3D sculptures).
- ✓ They will develop an understanding of artists and the cultural development of their art forms.

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