

TEACHER NOTES

Art & Design (Art)

Creative Response: Representing the (miniature) landscape

Contextual Summary

This is an art resource that engages students in key stage 3 with their visit to The Model Village Godshill.

The resource incorporates a photography and sketching task, and enables students to develop their creativity and ideas.

Furthermore, it allows them to investigate abstract art forms and use their sketches/photographs as a stimulus to produce a piece of art work.

Task Implementation

During their visit to the Model Village Godshill, students will be given time to investigate the book to capture photographs of the various landscapes which incorporate the

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landscapes crafted by the gardeners.

Upon return to school, students will be given time to investigate abstract art forms (focusing on landscapes/flowers). They will build a portfolio of these images so that they can refer to them when producing their own composition.

Students will choose their favourite sketch/image/close up from their visit to Godshill and recreate it in the abstract form.

Students can choose their preferred media (e.g. paint/pencil/textiles etc) but must provide justifications for their choices.

They will then reflect on their finished pieces and provide feedback/constructive criticism to each other.

Ability Levels

This resource is suitable for key stage 3 pupils who will be able to work with differing levels of support, depending on ability.

Key skills practised in this unit:

- ▶ use of a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas
- ▶ use of a range of techniques and media, including painting
- ▶ increasing their proficiency in the handling of different materials
- ▶ analysis and evaluation of their own work, and that of others, in order to strengthen the visual impact or applications of their work
- ▶ learning about the history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day.



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SUBJECT

Art & Design (Art)

UNIT

Creative Response

OPPORTUNITIES FOR USE

- ✗ Pre-Visit
- ✓ On-Site Activity
- ✓ Post-Visit

CURRICULUM / SYLLABUS

- ✓ 2014 National Curriculum
- ✓ Curriculum for Excellence

Applies to Resources numbered:

109261

Relationship to Curriculum

The tasks relate to the National Curriculum programmes of study for Art & Design at key stage 3.

Learning Opportunities

The **Art** resource task linked to this document is relevant at each stage: *ArtisTree at The Model Village Godshill!*

Resource ID: **109261** (KS3 mixed ability)

During the Visit

- ▶ Capture images of plant/tree life/miniature landscapes.
- ▶ Sketching.

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- ▶ Representing images using a variety of media (such as paint, pencil, charcoal etc.)
- ▶ Investigating different styles of art.

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Enrichment Opportunities

- ▶ Students are developing their control of techniques and use of materials.
- ▶ They are developing their control of techniques and use of materials.
- ▶ They are developing their knowledge of artistic styles

Learning Outcomes

- ✓ Students will demonstrate their artistic skill, using of a variety of media
- ✓ They will develop an understanding of the development of art forms.

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